

Chris Leonard
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Education

- MFA. University of Texas Pan American, 1201 W. University Drive, Edinburg, Texas 78539-2999. 2001-2003. Three dimensional studio art major, emphasis in ceramics.
- Grand View College: 1986-87, Des Moines, Iowa 50316-1599. Cross Enrollment while attending Des Moines Area Community College. Completed requirements for the State of Iowa Department of Public Education educational endorsement 058, Mathematics. Sixteen hours of mathematics and computer science were completed.
- Des Moines Area Community College, 1986-87, Ankeny, Iowa 50021. Diploma in Telephony.
- Drake University, 1986, Des Moines, Iowa 50311. Completion of coursework required by the Iowa Department of Public Instruction for educational endorsement 55, Coaching K-12. In addition, three hours of graduate level drawing completed.
- BFA. University of Northern Iowa, Cedar Falls, Iowa 50613. 1980-85: A broad major in fine arts with an emphasis in painting. NCATE approved educational sequence completed and State of Iowa Teacher's Certificate Obtained.

Professional Teaching Experience

2004-Present

- Art Teacher, Jimmy Carter High School, La Joya ISD, 603 North Coyote Avenue, La Joya, Texas 78560. Teaching Assignments include Art II, a course focusing on developing facility and strengthening visual awareness through an array of continued exploration into both two and three dimensional design and production, as well as Art I, which serves as an introductory full year art elective.

Summer 2004

- Visiting Lecturer, Texas A&M Kingsville, TAMUK Art Department, MSC 157, Kingsville, Texas 78363. Taught Drawing I, an introduction to drawing, including practice and application of composition and design with a variety of drawing media.

2003-2004

- Art Lecturer, University of Texas Pan American, UTPA Art Department, 1201 W. University Drive, Edinburg, Texas 78539-2999. Teaching Assignment includes Art Appreciation, a general education course designed to create awareness, creativity, and perception in the visual arts as well as Drawing I, an introduction to drawing, including practice and application of composition and design with a variety of drawing media.

1987-90, 1992-2001

- Mathematics and Art Teacher, Weslaco High School (1987-90, 92-2000) and Weslaco East High School (2000-2001) Weslaco ISD, PO Box 266, Weslaco, TX 78596. Teaching Assignments include Math Modeling, Algebra I and II as well as Art I, which serves as a full year art elective. Ratings for both Texas Teacher Appraisal System and Texas Professional Development Appraisal System evaluations: "Exceeds Expectations".

Professional Teaching Experience, continued

1996-2001

- Assistant High School Swim Coach. Assisted with coed swim program throughout August-February season. In addition, assisted with Weslaco ISD "Learn to Swim Program" during summer months 1996-2000. Red Cross Certified: Lifeguard, Community First Aid and CPR, and Water Safety Instructor.

1991-92

- Mathematics Teacher, Edcouch Elsa Junior High, Edcouch Elsa ISD, PO Box 127, Edcouch, Texas 78538. Teaching Assignments include seventh and eighth grade math.

1990-91

- Mathematics Teacher, West Campus High School, South San Antonio ISD, 2515 Sioux Street, San Antonio, Texas 78224. Teaching Assignments included Fundamentals of Math, Consumer Math, and Pre Algebra.

Additional Experience

- Spring Semester 1986. Ceramic Department Monitor, Des Moines Art Center. Assisted Artist in Residence David Dahlquist with clay body mixing, preparation, and storage.

Solo Exhibitions

- Claus/Claws III: Leonardland Revisited, University Gallery, The University of Texas Pan American, Edinburg, Texas, 2003
- Claus/Claws: A Journey Through Leonardland's Multivalent Meanings, The University of Texas Pan American MFA Exhibition of Chris Leonardski-Leonard, Progreso Art Gallery, Nuevo Progreso, Tamps., Mexico, 2003
- Claus/Claws: Chris Leonard's Christmas at the Blue Onion, McAllen, Texas, 2002
- Solo exhibition for grand opening of UTPA Visitor Center in conjunction with the 75th Anniversary of The University of Texas Pan American, Edinburg, Texas, 2002

International Exhibitions

- Crossing Borders: University of Texas Pan American/University of Texas Brownsville Faculty Exhibition, Museo Arte Contemporaneo de Tamaulipas, Matamoros, Tamps., Mexico, 2004
- The Irascible V, Progreso Art Gallery, Nuevo Progreso, Tamps., Mexico, 2004
- International Tea Bowl Invitational Exhibition, NAU Art Museum, Northern Arizona University, Flagstaff, Arizona, 2003
- Uno/First Anniversary Exhibit, Progreso Art Gallery, Nuevo Progreso, Tamps., Mexico, 2003
- Los Dos Lados del Rio, Centro Cultural Mexicano, McAllen Texas and Casa de la Cultura de Reynosa, A.C., Reynosa, Tamps., Mexico, 2002
- Mezcla, a Collection of Border Artists and an Inception of a Gallery, Progreso Art Gallery, Nuevo Progreso, Tamps., Mexico, 2002

Group Exhibitions

- Attachments 2004, 6th Annual Texas Clay Arts Association Members Show, Cactus Hotel Ballroom, San Angelo, Texas
- Pan American Plates, Platters, and Pieces on the Wall, Blue Onion, McAllen, Texas, 2004

Group Exhibitions, continued

- 26th UTPA Faculty Exhibition, University Gallery, The University of Texas Pan American, Edinburg, Texas, 2004
- Los Frutos del Valle, Art House, McAllen, Texas, 2003
- A Pan American Christmas Collective at the Blue Onion, McAllen, Texas, 2003
- The Green Period at the Blue Onion, McAllen, Texas, 2003
- Pan American Passions at the Blue Onion, McAllen, Texas, 2003
- Examinations and Experimentations: UTPA Graduate Show, UTPA Clark Gallery, Edinburg, Texas, 2003
- Chris Leonard and Benjamin Varela at the Blue Onion, McAllen, Texas, 2002
- UTPA Clay Visits STCC, South Texas Community College Art Gallery, McAllen, Texas, 2002
- Beyond the Borders, Cinesol Art Exhibit at the Rio Grande Valley Museum, Harlingen, Texas, 2002
- Colores De La Region, Sala Arte Gallery, McAllen, Texas, 2002
- Two States of Ceramics: The University of Texas Pan American and Arizona State University, UTPA Clark Gallery, Edinburg, Texas, 2002
- Corazones Distinos II, III, IV, Sala Arte Gallery, McAllen, Texas, 2002, 2003, 2004
- Explorations-UTPA Graduate Show, UTPA Clark Gallery, Edinburg, Texas, 2002
- Holiday Exhibition at Sala Arte Gallery, McAllen, Texas, 2001, 2002, 2003
- Dia de los Muertes Exhibit, University Gallery, UTPA, Edinburg, Texas, 2001, 2002, 2003
- Normah Knight Invitational Art Show and Sale, Harlingen, Texas, 2001, 2002

Juried Exhibitions

- Tlacuachismo II, Blue Onion, McAllen, Texas, 2004
- Save a Furry Friend, South Texas Community College Art Gallery, McAllen, Texas, 2004
- Jersey Shore National, m. t. burton gallery, Surf City, New Jersey, 2004
- Mugalomania, Juried Exhibition of Clay Mugs and Cups, Heart in Hand Pottery Gallery, Mt. Holly, New Jersey, 2004
- 8th Annual Cross Timbers Small Works Exhibition, Murray State College, Tishomingo, Oklahoma, Sponsored by Murray State College, MSC Foundation, and the Oklahoma Arts Council, 2004
- Vitrified Clay National: Form and Content, Rockport Center for the Arts, Rockport, Texas, 2004
- Art on the Move: The Automobile, International Museum of Art and Science, McAllen, Texas, 2002
- Iowa State Fair Juried Exhibit, Cultural Center on the Iowa State Fairgrounds, Des Moines, Iowa, 1985,1986,1987
- Northeast Iowa Competitive Art Show, Metropolitan Gallery in the Cedar Falls Recreation and Arts Center, Cedar Falls, Iowa, 1985
- Iowa College Salon, The Brunnier Gallery and Museum, Iowa State Center, Ames, Iowa, 1985

Reviews of Exhibitions

- Moyer, Nancy, "Save a Furry Friend! At STCC hopes to save animals through art works" McAllen Monitor, Friday June 18, 2004, p 17F. (Includes photo)
- Hinojosa, Noe, "In the Mix With Chris Leonard" Mesquite Review, October/November 2003, p 62. (Includes photos)
- Hinojosa, Noe, "Cat Class and Cat Style" Mesquite Review, August/September 2003, p 25. (Includes photos)
- Cuellar, Dulcinea, "Alternative Offerings" McAllen Monitor, Friday December 20, 2002, p. 19 and 24F. (Includes photos)
- Pardin, Jorge and Rodriguez, Leonardo, "Maestros y estudiantes de dos universidades comparten un mismo escenario" El Manana, Matamoros Tamps., Mexico, Tuesday March 12, 2002, p8H. (Includes photo)
- Robledo, David, "Corazones Distinos exhibit is all heart" McAllen Monitor, Friday February 22, 2002, p17F.

Awards and Recognition

- Second Place, Tlacuache de Oro, Tlacuachismo II, Blue Onion, McAllen, Texas, 2004
- Best in Class, Professional Category, Mugalomania, Juried Exhibition of Clay Mugs and Cups, Heart in Hand Pottery Gallery, Mt. Holly, New Jersey, 2004
- International Women's Board Scholarship, Graduate Practicum Study in Guadalajara, Mexico, Summer 2003
- International Education Fee Scholarship, Graduate Practicum Study in Guadalajara, Mexico, Summer 2003
- University of Texas Pan American Jesse and Mary Jones Endowed Scholarship, 2002-2003 Academic School Year
- Merit Award, "Double Pizza Emergency", 1987 Iowa State Fair Juried Exhibit, Cultural Center on the Iowa State Fairgrounds, Des Moines, Iowa
- Merit Award, "It Occurred in Mr. Wigg's Driveway", 1985 Northeast Iowa Competitive Art Show, Metropolitan Gallery in the Cedar Falls Recreation and Arts Center, Cedar Falls, Iowa
- Cover Selection, "An Improvement Over Sheboygan" for Inner Weather, University of Northern Iowa's Magazine of the Arts, 1984
- Four Year Letter Winner, Track and Cross Country, University of Northern Iowa 1980-85
- Iowa All State Cross Country Team (1979) and All State Track Team (1980)

Professional Associations

- Texas Clay Arts Association
- National Council on Education for the Ceramic Arts
- College Art Association

Conferences/Workshops/Symposia

- Investigations, Inspirations, The Alchemy of Art and Science, NCECA 38th Annual Conference, Indianapolis, Indiana, 2004
- UTPA/Personal Art Directions at the University of Texas A&M Kingsville—Slides and Demonstration, 2003
- Borders in Flux, NCECA 37th Annual Conference, Graduate Student Slide Forum Presenter, San Diego, California, 2003
- Riffs Rhythm Regeneration, NCECA 36th Annual Conference, Kansas City Missouri, 2002

Community Service

- Donation, Taste of Art, International Museum of Art and Science Fundraiser, McAllen, Texas, 2004
- Donation, Cup Submission for Regina Brown Undergraduate Fellowship Fund Benefit, Investigations, Inspirations, The Alchemy of Art and Science, NCECA 38th Annual Conference, Indianapolis, Indiana, 2004
- Donation, McAllen First Presbyterian Church Montreat West Youth Group Fundraiser, 2003
- Donation, Cup Submission for Regina Brown Undergraduate Fellowship Fund Benefit, Borders in Flux, NCECA 37th Annual Conference, San Diego, California, 2003
- Juror, El Tule Boys and Girls Club of Edinburg (Texas) Art Competition, 2003
- Donation, Por Los Ninos, IDEA Academy Third Annual Art Exhibition and Silent Auction, McAllen, Texas 2002
- Volunteer Instructor, IDEA Academy (Donna, Texas) after school enrichment, with ceramics instructor/UTPA Grad Student Jeremy Schmidt, 2001
- Board Member Weslaco Little League, 1997-2000
- Board Member, Mid Valley Youth Soccer Club, Weslaco, Texas, 1996-2000
- Board Member, Rio Grande Valley Council of Teachers of Mathematics, 1992-1995

Curatorship

- UTPA/STCC: A Solid Effort, Blue Onion, McAllen, Texas 2004
- Techno Pinatas/Shake It, Don't Take It (Art 2332/1301), UTPA Library Annex Gallery, Edinburg, Texas, 2004
- Put Wings On It: Time isn't the only thing that flies as Art 1301 take to the air, UTPA Library Annex Gallery, Edinburg, Texas, 2003
- El Tule Boys and Girls Club of Edinburg (Texas) "Celebration of Color" at the Blue Onion, McAllen, Texas, 2003

International Study/Travel

- Studies in Mexican Art: Orozco's Guadalajara. May 18-June 1, 2003. Graduate Practicum credit earned through the University of Texas Pan American.
- Studies in European Art: The Art Treasures of Amsterdam, Paris, and London. December 26, 1984-January 13, 1985. Two hours of art history earned through the University of Northern Iowa.

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